



**SIMEOS ORFF-SCHULWERK
VERONA**

www.simeos.it

formazione@simeos.it +39 347 0147087

**SIMEOS
INTERNATIONAL SUMMER COURSE
Orff-Schulwerk 1-3 July 2025**

1, 2 July 9am - 5.15pm • 3 July 9am - 12.30pm

ANA QUÍLEZ IBÁÑEZ

THANOS DASKALOPOULOS

XAVI M. ROCAMORA

Laura Facci - Singing together

WORKSHOP 'SOMOS ISLAS'

WE ARE ISLANDS 3-4 July 2025

3 July 3pm - 7pm • 4 July 9am - 1pm

POLO VALLEJO



ANA QUÍLEZ IBÁÑEZ

ABRACADABRA, A MAGICAL MUSIC AND MOVEMENT COURSE

In this workshop, different musical games are presented based on music and movement. The Dalcroze Rhythmic and the Orff-Schulwerk form a perfect gear for this didactic in which we use the game as a teaching tool: we can work with music, dance, theatre, and visual and plastic arts. Children assimilate the concepts of space and time through their bodies, sharpen their listening and contribute to their cognitive, emotional, motor, sensory, social and creative development.

ANA QUÍLEZ IBÁÑEZ

Higher Education in Piano and Musical Pedagogy from ESMUC, Barcelona. Master's Degree in Musicology and Music Education from UAB. Dalcroze License from Carnegie Mellon University, Pittsburgh, USA. Willems Diploma from the Joan Llongueres Institute, Barcelona. Trained in Orff Methodology at The San Francisco Orff School, USA. Co-author of the online courses "Festa da Fantasia" and "Mini-Deportistas". Conducted numerous teacher training courses; Professor at the University of Girona, she is teacher of Music and Movement at the Blai Net Municipal School of Music in Sant Boi and Piano Accompanist for Dance at the Oriol Martorell Artistic School-Institute in Barcelona.

THANOS DASKALOPOULOS

BODY MUSIC: MUSIC THAT YOU SEE, DANCE THAT YOU HEAR!

We will explore the ways in which the body can act as a percussive and melodic instrument, developing rhythmic perception, coordination, and connection with the group. Using only our voice and body movements, we connect with ourselves and others in an interactive, inclusive, and collective manner of creation.

1. Perspective of Sound in Time: a methodology for perceiving rhythm based on recognizing patterns and their interaction. 2. From Movement to Sound: the importance of the quality of movement in sound production. 3. Improvisation: as a means of self-teaching and artistic coexistence. What am I doing? What are others doing? What is the agreement?



THANOS DASKALOPOULOS

Is a key figure in body music and tap dance in Greece, with a dynamic presence on stages worldwide. Guided by mentors like Heather Cornell, Max Pollak, and Keith Terry, his work explores the seamless integration of music and dance, blurring the boundaries between the two in both solo and ensemble performances. Rooted in a deep passion for improvisation, Thanos has merged his artistic expression with education by developing the innovative "Impromptu Teaching" approach. Thanos regularly teaches tap and body-music, he has also been a faculty member at the Orff Institute in Athens for 15 years and frequently travels internationally to teach and perform, sharing his knowledge and passion in many countries.



XAVI M. ROCAMORA

THE ART OF EDUCATING WITH ART

A workshop to explore didactic processes for creative music and movement education, focusing on the development of creativity from the perspective of both students and teachers, based on the integration of the arts and the pedagogical foundations of the Orff-Schulwerk. You will travel between different languages, using triggering elements to get to know the 4 'I's' of creativity: imitation, intuition, imagination and involvement.

XAVI M. ROCAMORA

Music educator and multi-instrumentalist, specialised in OSW (San Francisco International Orff Course, European Mentorship Programme). Master in Interdisciplinary Arts Education (University of Barcelona). Founder and pedagogical coordinator of arts education programmes in Catalonia. Currently teaching music and movement, instrumental ensemble and choir (ages 3 to 12), coordinating creative projects for people with disabilities and training music teachers in Spain and internationally.



**Simeos Summer Course participation fee
€ 180**

Summer Course + workshop € 290!

HOW DO I SIGN UP?

Fill in this [GoogleForm](#) and attach receipt of bank transfer for the course participation fee. If this is the first time you join a SIMEOS course since 1 September 2024, there is an extra 20€ sign up fee.

IBAN bank account: IT77H05034 11717 000000047194 Account name: SIMEOS BANCO POPOLARE SOC. COOP. Ag. N 20 via. Col. Fincato-37131 Verona.

WHAT IS THE ENROLMENT DEADLINE?

The last day to sign up is the **22ND OF JUNE 2025**.

ATTENTION: this course has a limited number of spaces, sign up early to avoid disappointment. Once the enrolment deadline has passed, please write to formazione@simeos.it or call +39 347 0147087 to check if there are spaces available before you pay the participation fee.

COURSE VENUE: San Fidenzio Centro diocesano di spiritualità, Via Pradelle 62-37142 Novaglie VERONA

PRICES FOR LUNCH AND ACCOMODATION

Lunch €15

1 night full board (from 3/7 to 4/7): €60

2 nights full board (from 1/7 to 3/7): €120

3 nights full board (30/06-03/07 or 1/7-4/7): €180

4 nights full board (30/6-4/7): €240

Info and reservations: barbarasoave67@gmail.com

REFUND POLICY

We will withhold 50% of the cost if you cancel up to the 22 June 2025. There will be no refunds if you cancel from 23 June 2025 onwards.

VIDEO RECORDINGS

Video recordings are NOT allowed. SIMEOS will provide video recordings of sections of the lessons that will be shared, alongside the handouts, on a Google Drive.

OTHER INFO

You will receive a certificate of attendance at the end of the course. Please wear comfortable clothing for the course.

WORKSHOP
3-4 JULY 2025



Workshop **'SOMOS ISLAS'** **WE ARE ISLANDS** **POLO VALLEJO**




Discover the power of creativity as the most powerful instrument to create a collective, musical and social project!

We will explore and discover how to create, build, solve problems, have fun and share emotions through group work aimed at proving that music is not only affective, but effective.

The workshop is inspired by Polo Vallejo's project "Barrios Orquestados" involving 250 children, teenagers, parents, teachers, psychologists, social workers and artists from different backgrounds that come together under one objective: to create a collective performance.

Doctor of Music Science, pedagogue and composer. Professor of Pedagogy, Methodology, History and Aesthetics of Music at the prestigious Higher School of Music 'Reina Sofía' (Madrid, Spain). Researcher in the National Folklore Center in Tbilisi (Georgia) and Guest Professor in International Courses in Pedagogy and Ethnomusicology. He has been traveling in Africa since 1988 and in Georgia since 2006, where he conducts research work on vocal polyphonies and mechanisms of transmission of musical knowledge. Creator of abundant teaching materials, presenter of educational concerts, pedagogical director and trainer in the Canary Islands "Barrios Orquestados" project, he is currently preparing the publication of all the pedagogical material created and applied during more than 30 years of teaching, and a DVD with his work for percussion, together with the 'Drumming Grupo de Percussão' from Porto, Portugal.





Workshop participation fee € 150

SUMMER COURSE + workshop € 290!

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